# Transformation Digital Art 2024

**21/03**
**Nieuwe Instituut**

**22/03**
**LI–MA**

# li–ma

# Timetable | Day One
# Thursday 21 March, 2024
# Nieuwe Instituut, Rotterdam

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| **09:30** | **Registration & coffee** |
| **10:00–12:30** | **Care and Legacy** |
| | Moderated by Gaby Wijers (director, LI-MA) |
| **10:00–10:15** | **Welcome and introduction by Gaby Wijers** |
| **10:15–10:45** | **Jacqueline Milner (professor of Visual Arts, Latrobe University Melbourne Australia )** |
| | Care Ethics and Art |
| **10:45–11:15** | **Matteo Marangoni (artist, founder of iii)** |
| | Planned Obsolescence in Leadership: Intergenerational and Intercultural Transfer of Power in the Dutch Media Arts |
| **11:15–12:00** | **Anna Olszewska (professor, AGH Kraków)** |
| | Re:Senster: Reactivation of the Edward Ihnatowicz Cybernetic Sculpture |
| **12:00–12:30** | **Sanneke Huisman (curator, LI-MA) and Klaas Kuitenbrouwer (researcher, Nieuwe Instituu**t) |
| | REBOOT: Pioneering Digital Art |
| **12:30–14:30** | **Lunch & REBOOT exhibition tours** |
| **12:45–13:15** | Tour #1 |
| **13:15–13:45** | Tour #2 |
| **13:45–14:15** | Tour #3 |
| **13:00–13:30** | *The Senster* **@ Foyer** |
| **13:30–13:45** | **Eline de Graaf (NADD)** |
| | Archives at Risk: Seeking Shelter **@ Foyer** |
| **14:30–16:30** | **From Concept to Care (parallel sessions)** |
| | Attendees may choose ONE of the following sessions, taking place simultaneously. |
| **01.** | **The Legacy of *Ideophone I*** |
| **14:30–15:10** | **Kees Tazelaar (composer, Institute of Sonology at the Royal Conservatoire)** |
| | The Loudspeaker Speaks |
| **15:10–15:50** | **Bram Vreven (artist)** |
| | On making *Ideophone* I more sustainable |
| **15:50–16:30** | **Discussion: Kees Tazelaar, Bram Vreven and Suzanne Visser (Kunstmuseum), moderated by Sanneke Huisman (curator, LI-MA**) |

**02. To Emulate or Not?, or How to Present and Preserve Net Art**

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| 14:30–15:00 | **Dragan Espenschied (preservation director, Rhizome)** <br> The Well-Tempered Emulator |
| 15:00–15:30 | **Claudia Roeck (time-based media art conservator, LI-MA; HEK, Basel), Mauricio van der Maesen de Sombreff (Engineer & Junior conservator, LI-MA)** <br> Presentation Decisions for Three Web-Based Artworks for REBOOT 2023/2024 |
| 15:30–16:00 | **Martina Haidvogl (media conservator & lecturer, HKB)** <br> Prototyping Experiences for Decision-Making: Preserving *Learning to Love You More*'s Website |
| 16:00–16:30 | **Discussion and session** <br> Moderated by Gaby Wijers (director, LI-MA) |
| 16:30–16:45 | **Break** |
| 16:45–17:30 | **How to Keep the Digital Art Canon Alive: Where to Go from Here: Reflection on the Digital Art Canon and REBOOT.** <br><br> Moderated by Gaby Wijers (director, LI-MA) <br><br> with **Luna Maurer and Roel Wouters** <br> Emoji don't have wrinkles |
| 17:30 | **End of Day One** |
| | **Final REBOOT exhibition tours** |
| 17:45–18:15 | **Tour #4** |
| 18:15–18:45 | **Tour #5** |
| 18:00–18:30 | *The Senster* **@ Foyer** |
| | **Evening Program at Nieuwe Instituut** |
| 19:30–21:00 | **An evening with... Constant Dullaart** |

## Timetable | Day Two
## Friday 22 March, 2024
## LI-MA, Amsterdam

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| **09:30** | **Registration & coffee** |

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| **10:00–12:00** | **On Practices and Politics of Legacy and Taking Care** |
| | Moderated by Gaby Wijers (director, LI-MA) |

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| **10:00–10:05** | **Welcome and introduction by Gaby Wijers** |

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| **10:05–10:30** | **Cornelia Sollfrank (artist & researcher, Zurich University of the Arts) and Lozana Rossenova (Postdoc researcher, Open Science Lab, TIB)** |
| | Hacking Memory Institutions: Old Boys Network Archive as a Prototype |

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| **10:30–11:00** | **Ulrike Hanstein (Professor University of Arts Linz / Director of the VALIE EXPORT Center Linz)** |
| | Caring for the Unique and the Vernacular: VALIE EXPORT's Archive |

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| **11:00–12:00** | **Conversation on Conservation: Rosa Menkman (artist) & Karen Archey (curator, Stedelijk Museum Amsterdam)** |
| | *A Vernacular of File Formats* |

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| **12:00–13:30** | **Lunch** |

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| **13:30–15:30** | **How to Transfer Care? Parallel sessions** |
| | Attendees may choose ONE of the following sessions, taking place simultaneously. |

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| **01.** | **Re-Presentation and (Performing) the Archive** |
| | Moderated by Annet Dekker (curator & researcher, University of Amsterdam) |

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| **13:30–14:00** | **Gabriella Giannachi (Professor, University of Exeter)** |
| | Re-Perform, Re-Enact, Re-Interpret: What Can AI Do for Documentation? |

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| **14:00–14:30** | **Scoring Liveness: a conversation with Anik Fournier (Curator of Archive at If I Can't Dance I Don't Want To Be Part Of Your Revolution), David Gauthier (Assistant** |

**Professor of Computational Media and Arts, Utrecht University) and Martine Neddam (artist, mouchette.org)**

**14:30–15:00 Adam Lockhart (Lecturer in Media Art & Archives, DJCAD, University of Dundee)**
Recreating Performance and Installation Art in VR/XR

**15:00–15:30 Discussion**

**02. Preserving Interactive LaserDiscs: An Introduction to RF Digitisation**

**13:30–15:30 Morgane Stricot (Media and digital art conservator, ZKM) and Matthieu Vlaminck Senior Media and Digital Art Conservator, ZKM) and Ralph Michel (Time-based Media Conservator)**

**15:30–17:45 New Platforms for Art, Knowledge Exchange and Community Building**
Moderated by Geert Lovink (researcher & media theorist, Institute of Network Cultures)

**15:30–16:05 Philippe Bettinelli (new media curator, Centre Pompidou)**
From the Blockchain to the Museum: A Case Study in Acquiring, Exhibiting and Preserving NFTs

**16:05–16:30 Isabella Maund (education, mediation & communication, HEK) and Ugo Pecoraio (head of communications, HEK)**
The Power of Many: HEK's Decentralised Approach to Museum Participation

**16:30–16:50 Constant Dullaart (artist, professor Networked Materialities)**
Between Glossolalia and Apophenia: the Bridge between Person and Technology

**16:50–17:10 Florian van Zandwijk (media artist & designer)**
LI-MA: Living Media Art

**17:10–17:45 Discussion**

**17:45–18:00 Wrap–up Transformation Digital Art 2024**

**18:00 Drinks**