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**UNFOLD**  
**EXPERTMEETING**

**December 1st, LIMA**  
**Amsterdam, Room 2**



### **Reinterpreting the Digital**

LIMA is pleased to announce the programme of the third public event within the framework of UNFOLD on December 1st, continuing with the research line mediation by reinterpretation. How to revisit digital and media artworks over time? This evening programme will concentrate on the consequences that are brought about when using the mode of mediation as an act of reinterpretation specifically in digital- and media artworks. The key lecturers will concentrate on the idea of variability; posing concerns about authorship and transparency while taking - often limiting institutional protocols into account. How can we negotiate preservation strategies with regard to these principles?

#### **Programme:**

19:00 - 20:00 Presentation by Joost Rekveld and participants of the workshop 'Sensory Augmentation and Obstruction' organised by LIMA and Sonic Acts.

20:00 - 21:30 lectures by:

Maike Bleeker, professor of Theatre Studies in the Department of Media & Culture Studies at Utrecht University, on 'Reenactment and the Lifeness of Media.'

Sanneke Stigter, assistant Professor in Conservation and Restoration of Cultural Heritage at the University of Amsterdam.

Jan Robert Leegte, Dutch internet artist, will talk about born-digital art and freely discuss terms as reinterpretation, remake and reenactment as methods to gain understanding and knowledge of contemporary issues, in his case, digital materiality.

21:30 - 22:00 - Panel discussion moderated by Katja Kwastek, professor Modern and Contemporary Art at the Faculty of Humanities of VU Amsterdam.

22:00 - Drinks at LAB111