

LIMA
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**UNFOLD NETWORK
MEETING #2**

September 14 2016

LIMA

**Arie Biemondstraat 111
Amsterdam, Room 2**

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10:00h - 10:30h Welcoming at LAB111

10:30h - 11:30h Update by Lara Garcia Diaz and Gaby Wijers – drawing some conclusions about the 1st network meeting, presenting new lines of research and introduction of the schedule of the day.

11:30h - 11:45h Sander van Maas - Music and Reinterpretation

11:45h - 12:45h Discussion: Defining Reinterpretation - What are the differences between reenacting and reinterpreting media artworks? How does representation differ from Reinterpretation? What do reinterpretation, remediation, and retransmission add to our knowledge of a work?

12:45h – 13:15h Update Joost Rekveld + Kristin Scheving and the Vasulka chamber involvement

LUNCH 13:30-14:30

14:30h-14:45h Martine Neddham - The use of visual characters who lead an autonomous artistic existence + The use of language as a raw material.

14:45h – 15:45h Debate: Reinterpretation as Creative Act - Liveness as mediation

15:45h – 16:00h Karin de Wild - Memory structures for digital / internet art within art institutes

SHORT BREAK

16:30h - 16:45h Emma Panza "De-Skilling Curation"

16:45h - 17h Serena Cangiano "Re-Design"

17h - 17:45h Discussion – Conclusion - Open new questions for next network meeting

17:45h - 18:15h Skype with Adad Hannah

DINNER 18:30h-19:30h

PUBLIC EVENT UNFOLD #2 Reinterpretation as Creative Act

September 14th, LIMA, Arie Biemondstraat 111 Amsterdam, Room 4

20:00h - 20:10h Welcome by Gaby Wijers and Lara Garcia

20:15h - 20:45h Annet Dekker

20:45h - 21:15h Manuel Pelmus

21:15h - 21:45h Sarah Cook

21:45h-22:15h Panel discussion moderated by Katja Kwastek