

FUTURE PROOF!?

Transformation Digital Art 2017
International symposium on the preservation
of born-digital / software based art
February 8 & 9, Stedelijk Museum Schiedam

PROGRAMME: WEDNESDAY FEBRUARY 8

9:30 Registration and coffee at Stedelijk Museum Schiedam
10:00 Welcome by Colin Huizing (Curator Stedelijk Museum Schiedam). Introduction by Gaby Wijers (Director LIMA)

10:30 PART I - Sustaining Digital Art

Sabine Himmelsbach, Artistic Director HeK (House of Electronic Arts Basel) - 'Museums and the Future of Media Art. Building up a Collection of Media Art at HeK'
Jon Ippolito, Professor New Media at University of Maine - 'Does Time Fold or Unfold?'
Ward Janssen, Curator MOTI / Stedelijk Museum Breda - 'Museumss High-Strung Struggle to Acquire and Present Digital Art in a Collaborative Model'
Q&A (all Q&As will be moderated by Gaby Wijers (LIMA) or Paulien 't Hoen (SBMK))

11:35 PART II

choose one of the two sections to participate in:

- **TOUR Geert Mul I**
- **PRESENTATIONS Research and development**
Tom Ensom, Graduate Researcher King's College London - 'Technical Narratives: Documenting Software-Based Artworks'
Josef Gründler, FH Joanneum, Graz - 'Minimundus - '4 Historic Electronic Artworks'
Rachel Somers Miles, Researcher LIMA - 'Inside Future Proof Media Art: Developing Approaches for Software-Based & Interactive Media Artworks'
Q&A

13:00 LUNCH

14:30 PART III

choose one of the two sections to participate in:

- **TOUR Geert Mul II**
- **PRESENTATIONS Education and Cooperation**
How to become and stay a professional in digital art conservation? Panel discussion moderated by **Marcel Ras**, Programme Manager NCDD. Panel participants:
Annet Dekker, Assistant Professor Media Studies, University of Amsterdam
Patrícia Falcão, Conservator Tate Modern
Tjarda de Haan, E-curator and Web-archaeologist Amsterdam Museum
Eef Masson, Assistant Professor Media Studies, University of Amsterdam

15:30 COFFEE/TEA

15:45 PART IV - Future Proof?!

Florian Cramer, Professor Rotterdam University of Applied Sciences - 'Low-Tech Approaches to Preserving Digital Electronic Art'
Jochem van der Spek, Artist 'Remodelling My Work in 3D'
Lara Garcia Diaz, PhD Student, Researcher LIMA - 'UNFOLD: Mediation by Re-Interpretation'
Q&A

17:15 END

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PROGRAMME: THURSDAY FEBRUARY 9

Depending on your registration, the day starts at either 9:30 or 11:15

9:30 Registration and coffee at Stedelijk Museum Schiedam
10:00 Welcome by Gaby Wijers

10:05 PART I - Presentation and Discussion on NACCA PhD Research on the Preservation of Software-Based Art (for registered participants)

Claudia Röck, PhD Student University of Amsterdam, Researcher LIMA
Discussing the case study on Geert Mul's *Shan Shui* with her supervisors:
Prof. Dr. Julia Noordegraaf, University of Amsterdam
Dr. Klaus Rechart, University of Freiburg

11:15 PART II - Short presentations on documentation

Jesse de Vos, Researcher Netherlands Institute for Sound and Vision - 'Let's Play the Archive: On Documentation Strategies for Computer Games'
Sandra Fauconnier, Art Historian and Active Wikipedian - 'Why Is There So Little Digital Art on Wikipedia?'

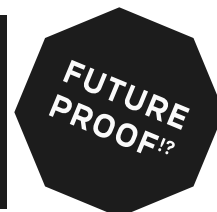
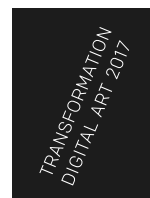
12:00 PART III

Lunch will be available during this programme section
Choose one of the three sections to participate in:

- **TOUR Geert Mul III**
- **WORKSHOP I: Documentation for Artists: The What, When, Where and Why of Caring for the Future of Your Own Artwork**
By **Rachel Somers Miles**, Researcher LIMA
This workshop seeks to invite artists to gain an understanding of the different components involved in documenting their artwork for the sake of preservation and future presentations.
Participants are encouraged to share their experiences by bringing in case studies
- **WORKSHOP II: Collections: Documenting Digital Art**
By **Nina van Doren**, Researcher LIMA
Artworks that are dependant on a number of technologies seem difficult or almost impossible to preserve permanently.
They challenge museum professionals to reassess their workflows and preservation strategies. This workshop discusses best practices, methods and models of digital art documentation.
Participants are encouraged to share their experiences by bringing in case studies

14:30 DRINKS / TOUR Geert Mul IV

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