

A colourful palette appears on the screen. Mumbling sounds appear to be made by someone in a mechanical and yet human way. Letters and numbers are also part of the composition. A pointer is moving on the screen projected in the museum wall. It almost seems like a TV channel that is broken; yet, somehow, the pointer gives some order to the chaos. Mechanical sounds come out of a human, but they are nonetheless robotic. The rhythm of the voice complements the rhythm on the screen. Could it be that the repetitive sounds are trying to mimic what happens when you go to a broken Internet page?

The browser starts to shrink and Text Editor opens in the right side. Voices also seem to mimic a malfunctioning machine in this case.

"I'm not here", "I'm not myself"! "cccccc", the voice repeats, when various instances of the letter "c" appear on the screen. The voice continues to describe what is happening, or the words that the pointer selects, on the screen: "space", "timeout", "copy", "paste"... While doing this, the screen with the browser stops. Some code lines appear and are alternated with a rainbow screen. The operator moves back and forth from the browser and the text editor. The mumbling sounds slow down just to come back alive again. Repetition helps pass the message of the human voice being part of the computer – or is it the computer part of the human? A human commands the computer that describes its own activities with a human voice. Pause! The screen looks like a TV with static. It seems like a system breakdown. A phone rings (or is it the sound of the internet connection?). Again the malfunction seems to have a rhythm as well as the computer and the voice. It is like the human voice is blocked. A view of the three web browsers shows the existence of several scenarios.

The performance ends with a broken screen, after a series of malfunctions.